**READING - CRCT REVIEW**

**POETRY**

**Footprints on Paper**

I glide, glide, glide—

Across the pages—

My voice shaping the world with my words.

I rush, rush, rush—

To tell about history—

My ink filling up books with facts.

I draw, draw, draw—

To show scenes—

My feet leaving pictures of everyday life.

**1. You can infer from this poem that**

A. the pen has brought joy to many people.

B. the pen has played a large role in history.

C. the pen prefers blue ink over red ink.

D. the pen is a beautiful dancer.

Explain your choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**2. Who is speaking in this poem?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** Stanzas are divisions in a poem. They are shown by adding extra spaces between certain lines in a poem. **How many stanzas are in this poem?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sensory Details and Figurative Language**

Tina was just in the middle of a dream in which she was flying when she was awakened by a thud on the end of her bed.

"Rise and shine, sissy!" Tina's little brother, Clark, shouted. "It's time for circus fun!"

Tina groaned and slowly sat up. "Clark, it's too early. Look outside! It is still dark."

Clark bounded over to the window and looked outside. Sure enough, it was pitch-black outside. He turned to Tina and looked like he was about to cry.

"Keep your chin up," Tina said. "We will still go to the circus. We just can't go until it is actually time."

"Ok, sissy," Clark said. "I go back to sleep now. See you when it's time for circus!"

**4. In the sentence above, keep your chin up means**

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**5. What does the phrase rise and shine mean?**

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James walked into the dining room prepared to set the table like his mom had asked. *Salad fork and dinner fork on the left of the plate. Spoon and knife on the right of the plate*, he thought to himself. *This isn't so bad*. Crash!

"James! What was that?" Mom asked from the kitchen.

"I just dropped a plate, Mom. You know me. I'm all thumbs," James said.

**6. What does James mean when he says he is all thumbs?**

A. He is missing fingers. B. His hands are full.

C. His thumbs hurt. D. He is clumsy.

**7. What type of word is** ***Crash*?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

"You're going to be great, kid. Now go out there, and break a leg."

**8. What does the idiom mean?**

A. Be watchful. B. Be careful.

C. Have good luck. D. Hurt yourself.

9. We go out for pizza once in a blue moon. Mom usually makes us eat her cooking for dinner.

Based on this text, once in a blue moon means? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. "The shadows thrown from her candle stretched out like fingers crawling against the floor."

**What phrase in this sentence is a simile?**

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11. Principal Moss was angry. His cheeks quivered as he yelled. His face was red. Even the wig he wore was a bad rug that shook when he turned his head too fast.

**What phrase in this sentence is a metaphor?**

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12. Jorge never gets anything less than an A on his report card. In fact, he helps to tutor kids after class if they need it. The teacher says that Jorge is as sharp as a tack.

**"Jorge is as sharp as a tack"** is another way of saying that Jorge

A. is small and pointy. B. is not careful.

C. is very smart. D. is somewhat mean.

**ORGANIZATIONAL STRUCTURES**

It was in May when we bought the place. We went down on Sunday and closed the deal. Three weeks later, I went down with my sister and my nephew to get the place livable. That night we visited our neighbors. When we came back, my nephew went on ahead. "Aunt Kate," he shouted. "The house is full of hogs."

**13. Which phrase shows the reader that this paragraph is arranged in the order of time?**

A. "when we came back" B. "he shouted"

C. "my nephew went on ahead” D. "we visited our neighbors"

**14. Which words below are used in writing to show order or the sequence of events?**

A. because, since, as a result B. first, then, finally

C. best, more, better D. problem, solve, plan

**15.** Rats can eat many of the foods people eat. There are some foods rats cannot eat also. Rats should not drink fizzy liquids or eat foods that could cause them to have gas. Rats have a flap in the stomach that keeps their food from coming back up their throat. This flap stops them from being able to burp. Giving fizzy drinks or foods that cause gas to rats could make them not feel well. This would make them very uncomfortable.

**The text organization in this passage is an example of**

A. cause and effect. B. chronological order.

C. question and answer. D. similarity and difference.

**16.** You may wonder why you should eat vegetables. It's important to eat them because they are good for you. Vegetables have vitamins that help you grow. Vitamins give you good vision and strong bones. They make your body healthy. You should eat two to three servings of vegetables each day.

**The text organization in this passage is an example of**

A. sequence. B. problem and solution.

C. question and answer. D. compare and contrast.

**SETTING, PLOT, AND FORESHADOWING**

**Mystery in the Old Museum by Janet Poling**

Talitha hopped into the museum and to its information desk. "Hello. I'm here to see Big T," she announced.

"I beg your pardon?" The woman was looking in her desk drawers and under stacks of paper. She suddenly sat up, sneezed, and blinked her puffy eyes. "The museum doesn't open for a few minutes yet," she said. "I'm Mrs. Watson."

Talitha said, "I came in to see Big T, Tyrannosaurus rex. You know, T. rex."

"Yes, of course." Mrs. Watson wiggled her nose. "It was just here," she said.

"It was?"

"My handkerchief," Mrs. Watson said.

"Here," said Talitha. She pulled out a packet of tissues. A pink ribbon dangled from her pocket.

Mrs. Watson smiled. "Thank you," she said.

"You're welcome," Talitha said. She skipped around the corner.

A worker was on the floor, crawling. "Lose something?" Talitha asked.

"Yes," the man replied. "My to-do list is missing."

"Is this it?" she asked.

He looked. The paper said, "Fix air cond." He frowned. "That's part of it. The rest is missing."

Another man came from an office holding flowers. "Someone pulled the petals off these flowers," he said.

Talitha left to see Big T. "Hmm." Talitha stared at the scary skeleton. "What's going on here?"

She walked around Big T and found two daffodil petals. There was also a scrap of paper that said, "Close Windows."

She turned to see her pink ribbon disappear between Big T's teeth like a spaghetti strand.

Then she laughed. Mrs. Watson, the worker, and the man with the daffodils all came running.

Inside Big T's mouth, a small, brown sparrow tucked Talitha's pink ribbon into a nest made of bits of paper. Bright yellow daffodil petals were in the nest, and in the center was a lacy, white handkerchief. The sparrow took everything!

Everyone laughed except Mrs. Watson. She sneezed.

17. What is the main **conflict** in the story above?

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18. How is Talitha able to figure out where all of the missing objects are? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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19. How is the conflict in the story **resolved**?

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**Adapted from "Drifting" by C. Safos**

James couldn't stop staring at the charm hanging from the rear-view mirror. The cars around him sped by. Some honked. Some yelled out at James. The charm, however, ticked and tocked and swayed to the rhythm of the car's push. It was hypnotic, and he found it hard to pay attention to anything. It took him back to when he was ten. He went to see a magician at school, and the magician dangled a huge medallion to hypnotize the audience. For a week, James couldn't get that medallion out of his head. It reminded him of simpler times.

Now, he had too much to do. He had to go to the bank, to the grocery store, and then to work. His schedule rolled over and over again in his head. The charm, however, kept pace with the car. Suddenly, the sound of screeching brakes could be heard. James finally looked to the road to see a large semi-truck approaching fast. He slammed on his brakes and turned off of the road. His car dipped onto the road's shoulder and spun.

He sat in his seat, pale as a ghost. In front of him, the charm kept swaying to the rhythm of the other passing cars.

**20. Which detail from the passage foreshadows an event?**

A. the charm swaying to the car's rhythm

B. the school audience being hypnotized

C. the cars honking and yelling at James

D. the car dipping onto the road's shoulder

**21. What was the setting of this story?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**22. What was James doing?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**23. What almost happened to James?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**CONTEXT CLUES**

Hailey's dog Braxton fell down the stairs. Hailey thought he might have a broken leg. He was rolling around on the floor in anguish and would not walk. Hailey could tell that Braxton was in a lot of pain. She tried to stroke his head while her mom went to call the emergency vet. While Hailey snuggled Braxton, he let out a sad whimper, or cry. Hailey knew that they needed to hurry and get poor Braxton to the vet.

**24. What is the meaning of the word anguish?**

A. silence B. excitement C. laughter D. pain

**25. What does the word whimper mean in the passage?**

A. look B. call C. stroke D. cry

**TASK, PURPOSE, AND AUDIENCE**

Scientists think that Tasmanian Devils could become extinct. Many suffer from a strange disease. It is called devil facial tumor disease. It has reached most of the devils in Tasmania. The disease causes tumors to grow on the face and neck. The tumors make the animal unable to eat. The devil then dies from starvation.

"Tasmanian Devils Suffer From Disease" by Amelise Javier

**26. The purpose of this article is most likely**

A. to inform. B. to persuade. C. to be funny. D. to entertain.

**27. Explain your choice.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ORGANIZING IDEAS**

1. First, she went to the library.

2. Finally, she organized the information she found and started organizing her notes over the books and encyclopedia.

3. After looking in the encyclopedia, she looked in a few nonfiction books about history.

4. Then, she took notes.

5. Next, she searched in an encyclopedia for different tribes.

**28. What is the correct order of events in the last paragraph?**

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